

# Twenty Studies for Bassoon

ФАГОТ II. КАТ.

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Albert Valet

Revised by H. Voxman

## No. 1 Allegretto e staccato

The musical score for Study No. 1 is written for bassoon in bass clef with a key signature of two flats (Bb, Eb). It consists of ten staves of music. The tempo and style are marked 'Allegretto e staccato'. The dynamics range from mezzo-forte (mf) to piano (p) and forte (f). The score includes various musical notations such as slurs, accents, and crescendo markings. The piece concludes with a double bar line and a repeat sign.