

The first section of the music consists of five staves of bass clef notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some notes with slurs or accents. The first staff ends with a fermata over a quarter note.

1. Kat

Moderato

The second section begins with a circled number '4.' in the first measure, indicating a fourth ending. The tempo marking 'dolce' is written below the staff. The notation continues with bass clef music in 4/4 time, featuring a key signature of two sharps (F# and C#). The music is characterized by smooth, flowing lines with many slurs and ties.

The third staff of the second section continues the melodic line with slurs and ties, maintaining the 'dolce' tempo and key signature.

The fourth staff of the second section continues the melodic line with slurs and ties, maintaining the 'dolce' tempo and key signature.

The fifth staff of the second section concludes the section with a double bar line and the word 'Fine' written below the staff.

The sixth staff of the second section continues the melodic line with slurs and ties, maintaining the 'dolce' tempo and key signature.

The seventh staff of the second section continues the melodic line with slurs and ties, maintaining the 'dolce' tempo and key signature.