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# 120 Melodious Etudes

for  
Trombone

From the Vocalises of  
MARCO BORDOGNI

Book One

Selected and Transcribed by  
JOANNÈS ROCHUT

No. 1

Andante ( $\text{♩} = 60$ )

*p*

*ritard.*

*a tempo*

*p* *cresc.* *cresc.*

*mf* *cresc.* *f* *dim*

*p*

No. 2

Andantino ( $\text{♩} = 90$ )

*p*

This page contains 12 staves of musical notation for a bass line. The notation is written in a single system with a common time signature. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs are used to group notes across several staves. Dynamic markings are present: 'f' (forte) appears on the third and tenth staves, 'p' (piano) on the fourth and sixth staves, and 'cresc.' (crescendo) on the second staff. The notation concludes with a final double bar line and a fermata on the twelfth staff.